

ABOUT THE AUTHOR

Dr. Philip Moore was born in Atlanta, Georgia, in 1957. He attended Georgia State University and received his doctorate of divinity degree in Jewish-Messianic research from Immanuel Bible College and Baptist Seminary in Sharpsburg, Georgia. He studied Greek, and ancient Jewish biblical beliefs for many years in the U.S. and Israel. In the 1980s, Moore assisted in research for the well-known author Hal Lindsey. He dedicated much time and effort into the research of Sir Isaac Newton's theological writings at the Hebrew University in Jerusalem and has worked with Campus Crusade for Christ (CCC) in the voluntary preparation and coordination of the Hebrew edition of the film *Jesus*. Some of his responsibilities were to oversee, choose and approve the dubbed voices; answer news reporters' questions regarding the astonishment of the Israelis over such a production; and to be the go-between for the arrangement of public showings of *Jesus* in a Jerusalem cinema. This film premiered in Jerusalem in the spring of 1990. He wishes to thank Dr. Bill Bright, President of CCC, for his sensitivity and kindness in helping with and approving the Jerusalem Hebrew premiere.

In *The Hebrew Christian*, an article entitled "News from the Homeland, 'Yeshua' speaking Hebrew," writer Menahem Benhayim commented: "Philip Moore is an enthusiastic 32 year old Georgian U.S. Evangelical, a familiar face among U.S. and Israeli Messianic Jews. He decided one day that the Genesis Project production of Luke's Gospel, featuring 16 Israeli actors, must be completely restored to its natural setting. The scenery, the costumes, the story, were all Israeli enough, but the languages were 'goyish.' Although screened originally in English, the sound had been dubbed into over 100 tongues. Hebrew was not one of them.

Moore invested some \$30,000^[1] of his own funds...He employed major Israeli announcers and actors...It was Moore's desire to have the film screened in public commercial cinemas for the wider Israeli public....Advertisements were placed in Jerusalem Hebrew weeklies, posters were spread around the city, local believers were alerted, and a P.R. firm was employed...The film was advertised on posters and in the media in Hebrew letters 'YESHUA' beside bold Latin letters 'JESUS' and snapshots of 16 of the Israeli actors...the film is an attempt to visualize the Gospel of Luke, almost exclusively relating to the original texts. The Jewishness of the original story is brought out more effectively in the Hebrew dubbing amid familiar Israeli and Jewish settings (synagogue scrolls, the *talit*, traditional Hebrew blessings)...It can still be shown on video privately."²

1Dr. Moore wishes to thank Sid Roth, President of the Messianic Vision national radio program, for his contribution of \$3000 to the project and Campus Crusade for Christ (CCC), who spent many thousands of dollars on the 35mm print and its Hebrew soundtrack transfer, made available for them from Moore's Jerusalem costs and work.

2*The Hebrew Christian*, The Quarterly Organ of the International Hebrew Christian Alliance, No. 2 Vol. LXIII, July, 1990-Sept., 1990, pp. 46-47. Available through POB 7329, Jerusalem, Israel 91072. Tel. (02) 814228 or 249480. In the US: POB 438, Hingham, MA 02043. Tel. (617) 826-7119 or (617) 826-7973. The video tape, *Jesus*:

Ronan Tal, writing for the Tel Aviv newspaper *Hyer*, in Israel, reported that the original Genesis Project³ production included “John Heyman and Hyam Topol.” The latter was famous for his role in *Fiddler on the Roof*. An impressed Tal wrote regarding the Hebrew translation: “Moore presents the dubbing project as a gift to Israel and the Jews. ‘Even as a child I had within me a love for the Jews. I knew that there was something special about them, that God loved them—I knew that I wanted to help them whenever I would be able.’ When he was eighteen, his father was robbed and murdered....Moore said, ‘I decided that I had to give the Israelis an opportunity to see the movie in their language. I contacted the organization, who purchased the rights of distribution concerning the movie and suggested that it be translated to Hebrew. Just then the funds from my father’s will were released and I used them’....He chose in certain places in the movie to place subtitles quoting the Hebrew Bible. The quotes prove, according to him, the connection between Jesus and the prophets, which he felt would cause the Israelis to see Jesus in a new light. ‘Even though Jesus is the most famous Jew in history, he’s the least understood,’ says Moore. ‘Now this injustice will be resolved’....On the advertisement he wanted to add the following quote: ‘Even though, today, Jesus has over a billion followers, his people (Israel) have not as of yet seen his true story, as it is told in this movie. And why shouldn’t they? After all Yeshua was an Israeli.’ The advertising agency objected, the quotation was removed, but Moore didn’t despair. From his wallet he retrieved a wrapper of a bazooka gum, which he gave me, on which it was written: [in its “Believe it or Not” Hebrew fact/cartoon insert] ‘Did you know that the first Christians were Jews in every way—only they believed the Messiah had already come?’ Moore concluded with the following story: ‘As I stood at the bus stop with the posters of the movie, there were there a number of children, and they thought that it was referring to *The Last Temptation of Christ*⁴—until they saw the Israeli actors. One of the girls asked: Does this movie have a good ending? I said that this is the only true movie of Jesus, which shows what others did not show. It shows that Jesus resurrected from the dead, ascended to heaven and secured redemption for the entire world for those who would believe, including Israel. Then she had a very big smile on her

According to the Gospel of Luke is available in more than three hundred languages from: Campus Crusade for Christ Keynote Communications, 23181 Verdugo Drive, Suite 106, Laguna Hills, CA, USA 92653-1313. Tel. (800) 266-7741 or the *Jesus* film project, POB 7690, Laguna Niguel, CA, USA 92607. Tel. (714) 495-7383. Selections and languages available at www.internetsermons.com/Jesus-movie.htm

³It was the Genesis Project who produced a movie of Genesis, word for word with a soundtrack, loyal to the text of the first book of the Bible. They also produced a four-hour movie from the Gospel of Luke in the New Testament in their new Media Bible Series. CCC, recognizing the authenticity of Luke, bought the rights to distribute the film in a more condensed form. In our opinion, this is the greatest and most touching film ever made about the Savior.

⁴A film considered by evangelical Christians to be fictional and derogatory, with regard to the life of Jesus, which was playing in the cinemas at that time.

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face. That really touched me. I simply can't forget it.'⁵

Moore has spent more than twelve years researching this work. While doing so he has taken time to volunteer much effort in his support of Israel, which he feels, along with other pre-millennial Christians, is a biblical command and duty (Genesis 12:3; Romans 10:14), for the last days, in fervent expectation of the imminent return of the Messiah Jesus. His tasks included volunteer work in several kibbutzim in 1980 and work for the temple archaeological dig, under archaeologist Eilat and Professor Binyamin Mazar, which yielded the discovery of the "first temple gateway" in 1986.⁶ Moore also committed himself to volunteer work in the Israel Defense Force at the army base near Bersheva, in 1985.⁷

He is included in *Marquis Who's Who in America* biography and the *Dictionary of International Biography* at the International Biographical Center at Cambridge, for his literary work.

Dr. Moore is the grandson of George Moore, Sr., who was founder and president of the George Moore Ice Cream Company in Atlanta, Georgia, and the son of Nick G. Moore, the president of Moore Foods until his untimely death in 1976. Moore's present occupation is real estate. He has spent over eight years in Israel studying Hebrew and giving out thousands of Hebrew New Testaments to friends and acquaintances. He thanks you for any prayers⁸ you may offer up on his behalf now or in the future!



George Moore, Sr., and his trademark from over a generation ago.

⁵Ronan Tal, "After 12 Years the Hebrew Dubbed Film 'Jesus' Comes to Israel," *Hyer* newspaper, April 6, 1990, © 1990, pp. 78-79, used by permission.

⁶For details of this dig, see the *Jerusalem Post* article entitled, "First Temple Gateway," by Abraham Rabinovich (April 22, 1986).

⁷Mr. Moore thanks Major Smulic, his base commander, from Makhena Natan, for his kind letter of thanks for his work.

⁸ Pray that this book makes its way onto film/video, so that those who are more acclimated to this medium have an opportunity to hear this message on the messiah conspiracy and biblical prophecy.

THE END OF HISTORY—MESSIAH CONSPIRACY



Philip Moore (left) with Israeli military personnel, Tamar Borria, and Shosh Abraham, at Base Machena Natan, in Beersheba.

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Philip Moore (left) with archaeologists Eilat and Binyamin Mazar.



Philip Moore. Photo courtesy of Shosh Kormosh from the Israeli Press.